



8.0 pm

Ballerina

Written and presented by **Natalia Makarova**
Handing on the Torch
 In the last programme of her series, Natalia Makarova looks both to the past and the future. As she says 'tradition is essential in classical ballet'. The series shows performances by three young dancers who Makarova believes could be the great ballerinas of tomorrow - the next links in the chain - **Cecilia Kerche** from Rio de Janeiro, **Mette Bodtcher** from Copenhagen and **Sylvie Guillem** from Paris. with **Fernando Bujones**, **Eric Vu An**, **Elisabetta Terabust**, **Peter Schaufuss**, **Janette Mulligan** and **Artists of London Festival Ballet** also appearing **Frederick Ashton**, **Maurice Béjart**, **Alexandra Danilova**, **Alicia Markova**, **Antony Tudor**
 Music played by the **Orchestra of the Royal Opera House, Covent Garden** conductor **David Garforth**
 Programme consultant **CLEMENT CRIP**
 Film editor **FIONA GILLESPIE**
 Associate producer **DINA MAKAROVA**
 Producers **DEREK BAILEY** and **JULIA MATHESON**
 Director **DEREK BAILEY**

9.0 World Snooker

The World Professional Snooker Championship Quarter-finals
 Tonight sees the concluding session of the quarter finals. Introduced by **DAVID VINE**

9.25

A Dorothy L. Sayers Mystery: Have His Carcase

Dramatised in four parts by **ROSEMARY ANNE SISSON** starring **Edward Petherbridge** as **Lord Peter Wimsey** and **Harriet Walter** as **Harriet Vane** with **Richard Morant**, **Rowena Cooper** and **Ray Armstrong**
 3: The police intensify their search for witnesses in the case of the murdered gigolo, found with his throat cut on a rock in Cornwall.
 Alexis**SIMON CUFF**
 Inspector **Trethowan****RAY ARMSTRONG**
 Old **Pollock****JOHN CATER**
PC Ormonde**MICHAEL TROUGHTON**
 Mrs **Lefranc** ...**BARBARA YOUNG**
Perkins**PETER BENSON**
Bright**COLIN HIGGINS**
Bunter**RICHARD MORANT**
 Mrs **Sterne****ROSALYN ELVIN**
 Mrs **Weldon** ...**ROWENA COOPER**

Henry **Weldon****JEREMY SINDEN**
 Mother in tea shop**ANNE MAXWELL**
 David**BRUCE KNIGHT**
 Susan**VERITY LAWSON**
 Mrs **Morecambe****ANGELA MORANT**
 Rosie **Pollock****ANGELA HUGHES**
 Coroner**ROGER OSTIME**
 Dr **Fenchurch****BRIAN HAWKSLEY**
Salcombe Hardy ...**ARTHUR COX**
 Antoine**MICHAEL HEATH**
 Cherie**TRUDIE GOODWIN**
Gaffer Trewin**ARTHUR HEWLETT**
Landlord Lundy**GORDON SALKILLD**
 Mrs **Lundy** ...**BRENDA COWLING**
Farmer Goodrich**BRIAN OSBORNE**
 Music composed and arranged by **JOSEPH HOROVITZ**
 Designer **BARBARA GOSNOLD**
 Producer **MICHAEL CHAPMAN**
 Director **CHRISTOPHER HODSON**
 (Shown again next Saturday)
 ★ **CEEFAX SUBTITLES**

10.20 Secret Society

Four programmes with **Duncan Campbell**
 2: *In Time of Crisis*
 Q: What happens to Britain in a time of crisis or war?
 A: The country will be run under emergency laws.
 Q: What are the emergency laws?
 A: That's for the government of the day to decide. That is the official position; the facts are somewhat different. The emergency laws are already written, but they're not available to the public. So Parliament and the people have no chance to discuss the legislation now, before a crisis looms. And when there is an emergency, there may not be time for discussion. **Duncan Campbell** reveals what's in the draft **Emergency Powers Bill** - hospitals, roads, fuel and conscripted civilian labour would be handed over to **US** military forces, for instance. He asks why Britain, unlike most of its **NATO** allies, keeps the plans confidential when it's the British people who'll be most affected.
 Director **DENNIS COSGROVE**
 Producer **BRIAN BARR**
BBC Scotland
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 ★ **CEEFAX SUBTITLES**

10.50 A Party Political Broadcast

(For details see **BBC1** at 9.0 pm)

10.55 Newsnight

with **Peter Snow**, **Donald MacCormick**, **Adam Raphael**
 International reports by **David Sells**, **Charles Wheeler**

11.40 Weatherview

11.45-12.40 am

Open University

11.45 Maths: Complex Integration
 The mathematical technique of integration takes on a very different aspect when applied to functions of a complex variable.
 Producer **ROBERT CLAMP**
 (Black and white. R)
12.10 More Than Meets the Eye
 Japanese television manufacturers are involved in making television sets and also in new ideas of quality and attitudes to work.
 Producer **ANDREW MILLINGTON (R)**